Mathematics 3810H - Ancient and classical mathematics

TRENT UNIVERSITY, Winter 2020

Assignment #2

Due on Thursday, 30 January.

Plimpton 322 is a cuneiform tablet with a table of numbers written on it. (Figure 2-1 on page 48 of the textbook is a picture of this tablet; there is a bit of discussion of it on page 63.) There are several theories as to what it really means, a couple of which are discussed in Words and Pictures: New Light on Plimpton 322 by Eleanor Robson (American Mathematical Monthly 109 (2002), pp. 105–120). You can find this article in the JSTOR archive (which should be accessible via Bata Library) at: www.jstor.org/stable/2695324 (For more detail, you can also try Neither Sherlock Holmes nor Babylon: a reassessment of Plimpton 322 by Eleanor Robson (Historia Mathematica 28 (2001), pp. 167–206).) Bata Library has copies of this journal on paper through 2001 and it is available electronically through the Library's e-journal services.

A new theory as to what the tablet is about was proposed a couple of years ago in *Plimpton 322* is *Babylonian exact sexagesimal trigonometry* by Daniel F. Mansfield and N.J. Wildberger. A draft of this paper can be found at:

www.sciencedirect.com/science/article/pii/S0315086017300691

- 1. Describe the major interpretations of Plimpton 322, as described in the papers whose links are given above. [4]
- 2. Summarize the arguments for and against each interpretation. [4]
- 3. In your opinion, which interpretation, if any, is correct? Why or why not? [2]

Ode to a ϕ ?

A thing as lovely as a ϕ

I think that I shall never $\begin{cases} \sec \\ \text{spy} \end{cases}$. [Choose one.]

If you want to make ϕ rhyme with "see",

But you're really determined to be

Consistent, admit

Though it doesn't quite fit,

That a disk measures r^2 times "pea".

Each of ξ , π , ϕ , χ , ψ will claim

An identical rhyme for its name.

Before you get hot,

Check Liddell and Scott*;

Give them, not the author, the blame.

By Barry W. Brunson, American Mathematical Monthly 92 (1985).

^{*} A Greek-English Lexicon, compiled by H.G. Liddell & R. Scott, Oxford at the Clarendon Press, 1968 (1st edition 1843); widely recognized as authoritative. In the United States, most mathematicians seem to pronounce ϕ as "fee".