Mathematics 1350H - Linear algebra I: matrix algebra

TRENT UNIVERSITY, Summer 2015

Assignment #3
Due on Monday, 1 June, 2015.

Linear optimization

In this assignment we will deal with the solid whose faces are (parts of) the planes given by the equations $x=0,\ y=0,\ z=0,\ x+2y+2z=20,\ 2x+y+2z=20,$ and x+y+z=12. Another way to look at this solid is as the set of points with coordinates (x,y,z) which satisfy all of the following seven inequalities: $x\geq 0,$ $y\geq 0,\ z\geq 0,\ x+2y+2z\leq 20,\ 2x+y+2z\leq 20,\ 2x+2y+z\leq 20,\ and\ x+y+z\leq 12.$

- 1. Find the coordinates of all of the vertices of this solid and make as accurate a sketch as you can of it. [6]
- **2.** Find the maximum value of the function f(x, y, z) = 2x y + z on this solid and determine at which point(s) of the solid this maximum occurs. [4]

Note: In this context the inequalities defining the solid are called *linear constraints*. Problems involving the optimization of a linear function subject to linear constraints arise often enough to be pretty important in the real world. If you're interested in the methods used to solve such problems, you might consider taking MATH-COIS 3350H, for which the only prerequisite is MATH 1350H.

JENNET ... Poor father. In the end he walked

In Science like the densest night. And yet

He was greatly gifted.

When he was born he gave an algebraic

Cry; at one glance measured the cubic content

Of that ivory cone his mother's breast

And multiplied his appetite by five.

So he matured by a progression, gained

Experience by correlation, expanded

Into a marriage by contraction, and by

Certain physical dynamics

Formulated me. And on he went

Still deeper into the calculating twilight

Under the twinkling of five-pointed figures

Till Truth became for him the sum of sums

And Death the long division. My poor father.

What years and powers he wasted.

He thought he could change the matter of the world

From the poles to the simultaneous equator

By strange experiment and by describing

Numerical parabolas.

From *The Lady's Not For Burning*, by Christopher Fry. (My favourite play! Стефан)